

20 Greatest Duets

Mezzo Soprano, E^b Bass & Piano

Arr.: Colette Mourey

EMR 22486

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



EDITIONS MARC REIFT

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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

E♭ Bass

Piano

p

5

A

mp

10

mp

Tu

pp

14

B

p

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet ai -

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

E♭ Bass

Piano



6



11



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3. An die Musik

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

E♭ Bass

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo mich
Seuf - zer, dei - ner Harf - ent - flos - sen, ein

p

pp

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

E♭ Bass

Piano

p

mp

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria


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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

E♭ Bass

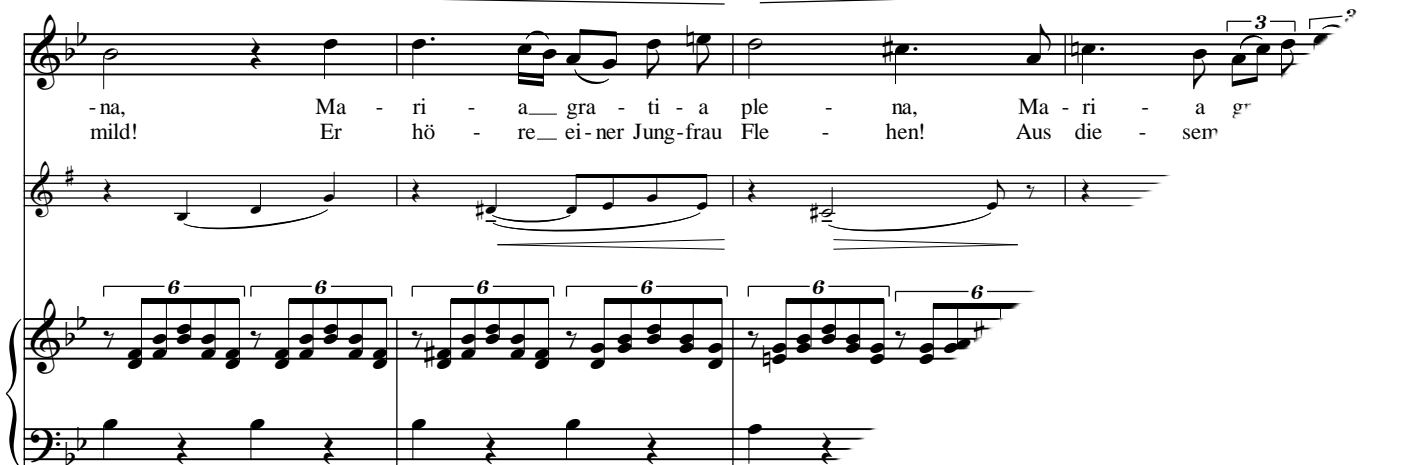
Piano



5 *mp*



9



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6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

E♭ Bass

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a-mour, Sou - ris à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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7. Sous le Dôme Epais

25


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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

E♭ Bass

Piano



mp

D6 -

mp

p

p

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, frais

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

E♭ Bass

Piano

p

mf

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto $\text{♩} = 56$

Mezzo-soprano

E♭ Bass

Piano

7

13

19

mp

p

mf

mp

mp

A - las my love_ you do me wrong_ To cast

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10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

E♭ Bass

Piano

7

A *mp*

Al - to è il so - le,

f *p*

pp

15

Al - to è il so - le, o mi - o di - let - to,

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

E♭ Bass

Piano

pp dolce

p dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sier

poco mer

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12. Melodía

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

E♭ Bass

Piano

con espressione

mp

pp

5 *rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

dolcemente

p

sfz

pp

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

p

13 *dolce*

can - to, Lo sai, m'u - ni - va/a te

p

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13. Nel Cor Più Non Mi Sento

51

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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano

E♭ Bass

Piano

dolce

pp

6

11

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14. Ode an die Freude


from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro assai ♩ = 120

Mezzo-soprano [choirs]

E♭ Bass *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11 *mp*

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17 *mp*

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be.

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15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

dolce e tranquillo

E♭ Bass

mp

dolce

Piano

p

5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

E♭ Bass

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

The musical score is arranged in three systems, each with three staves. The top staff is for Mezzo-soprano, the middle for Eb Bass, and the bottom for Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score begins with a piano (*p*) dynamic in the piano part. The Mezzo-soprano part has several rests in the first system. The Eb Bass part has a melodic line starting in the second system with a mezzo-forte (*mf*) dynamic. The piano part features a complex accompaniment with chords and moving lines in both hands. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

E♭ Bass

Piano

The first system of the score features a Mezzo-soprano vocal line, an E♭ Bass line, and a Piano accompaniment. The piano part consists of two staves with a continuous pattern of triplets in both hands. The vocal lines are mostly rests, with a few notes appearing in the E♭ Bass line.

*a few adaptations
to organ*

4

p

The second system continues the musical score. It includes the vocal lines with German lyrics and the piano accompaniment. The piano part maintains the triplet pattern. The lyrics are: Som - mer-ruh, wie schön bist du! Nach - ti - gal - len - Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

The third system continues the musical score. It includes the vocal lines with German lyrics and the piano accompaniment. The lyrics are: see - len tra - gen Ih - re wei - chen sü - ssen Kla - ge klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

E♭ Bass

Piano

5

9

p

pp

(simplified)

simile

ad lib.

tr

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20. Wiegenlied

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

E♭ Bass

Piano

mp

Gu - ten

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

p

9

Näg - lein be - steckt schlupf' un - ter die Deck'!

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E♭ BASS & PIANO

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